



# 2025 BLT Captain/DM Audition Etude

## FLUTE

All BLT Wind Captains & Drum Major Candidates for the 2025-2026 school year will be expected to submit a recording of the following excerpt as part of their official audition. Students should use an audible metronome in their recording and we must be able to see the performers face.

**Quarter Note = 72-80bpm**

The image shows a musical score for a flute etude. It consists of seven staves of music. The first staff has a large black redaction box covering the beginning. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A dynamic marking of "p" (piano) is present, followed by the instruction "sherzando". The score is numbered with measure numbers from 9 to 32. The final staff has a black redaction box covering the end of the piece.



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## OBOE

All BLT Wind Captains & Drum Major Candidates for the 2025-2026 school year will be expected to submit a recording of the following excerpt as part of their official audition. Students should use an audible metronome in their recording and we must be able to see the performers face.

**Quarter Note = 92-110bpm**

The image shows a musical score for an Oboe etude, consisting of five staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins at measure 13. The first staff starts with a dynamic marking of *mf*. The second staff contains measures 6 through 10. The third staff contains measures 11 through 16, with a dynamic marking of *p* (piano) starting at measure 13. The fourth staff contains measures 17 through 22, with a dynamic marking of *mf* (mezzo-forte) starting at measure 19. The fifth staff contains measures 23 through 27, with a dynamic marking of *f* (forte) starting at measure 24. The piece concludes with a double bar line and the word "Fine" written below the staff.



# 2025 BLT Captain/DM Audition Etude

## BASSOON

All BLT Wind Captains & Drum Major Candidates for the 2025-2026 school year will be expected to submit a recording of the following excerpt as part of their official audition. Students should use an audible metronome in their recording and we must be able to see the performers face.

**Quarter Note = 90-100bpm**

*Allegro furioso.*

5.

N416-121

The image shows a musical score for bassoon, numbered 5. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro furioso." and the first measure is marked with a forte "f" dynamic. The music is a complex rhythmic exercise featuring eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and a final chord.



# 2025 BLT Captain/DM Audition Etude

## CLARINET / BASS CLARINET

All BLT Wind Captains & Drum Major Candidates for the 2025-2026 school year will be expected to submit a recording of the following excerpt as part of their official audition. Students should use an audible metronome in their recording and we must be able to see the performers face.

**Quarter Note = 58bpm**

The image shows a musical score for Clarinet or Bass Clarinet. It consists of three staves of music. The first staff begins with a blacked-out section, followed by measures 11 through 14. The second staff contains measures 15 through 22. The third staff contains measures 23 through 28. The score includes various musical notations such as dynamics (dim., p, mf, cresc.), articulation (accents), and phrasing slurs. Measure numbers are indicated in small boxes above the notes.



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## SAXOPHONE

All BLT Wind Captains & Drum Major Candidates for the 2025-2026 school year will be expected to submit a recording of the following excerpt as part of their official audition. Students should use an audible metronome in their recording and we must be able to see the performers face.

**Dotted Quarter Note = 60-72bpm**

Allegro moderato

The musical score is written on five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *mf*. The tempo is marked "Allegro moderato". The score consists of 16 measures, with measure numbers 1 through 16 indicated at the start of each measure. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs and accents. The dynamic markings vary, including *f*, *p*, and *mf*. The key signature has one sharp (F#).





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## HORN

All BLT Wind Captains & Drum Major Candidates for the 2025-2026 school year will be expected to submit a recording of the following excerpt as part of their official audition. Students should use an audible metronome in their recording and we must be able to see the performers face.

**Quarter Note = 80-92bpm**

The image shows a musical score for Horn, starting at measure 41. The tempo is marked "Maestoso". The score consists of three staves. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third staff contains a section of music that has been redacted with a black box. The music is written in a key signature of one flat and a 4/4 time signature.



# 2025 BLT Captain/DM Audition Etude

## TRUMPET

All BLT Wind Captains & Drum Major Candidates for the 2025-2026 school year will be expected to submit a recording of the following excerpt as part of their official audition. Students should use an audible metronome in their recording and we must be able to see the performers face.

**Quarter Note = 86-96bpm**

The image shows a musical score for trumpet. It begins with a large blacked-out section. Below this, the score is written on five staves. The first staff includes the markings "rit." and "a tempo". The music consists of quarter notes and eighth notes, with some slurs. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated at the start of their respective measures. The key signature has one sharp (F#) and the time signature is 4/4.



# 2025 BLT Captain/DM Audition Etude

## TROMBONE

All BLT Wind Captains & Drum Major Candidates for the 2025-2026 school year will be expected to submit a recording of the following excerpt as part of their official audition. Students should use an audible metronome in their recording and we must be able to see the performers face.

**Dotted Quarter Note = 54bpm**

The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with the tempo marking "Andante (♩ = 54)" and a dynamic marking of "p". The score is divided into five systems of music, with measure numbers 1, 7, 13, 18, and 24 indicated at the start of each system. The first system (measures 1-6) features a melodic line with slurs and accents. The second system (measures 7-12) includes a "cresc." marking. The third system (measures 13-17) has "rall." and "a tempo" markings. The fourth system (measures 18-23) continues the melodic development. The fifth system (measures 24-28) concludes with a "f" dynamic marking and a final cadence.





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## EUPHONIUM

All BLT Wind Captains & Drum Major Candidates for the 2025-2026 school year will be expected to submit a recording of the following excerpt as part of their official audition. Students should use an audible metronome in their recording and we must be able to see the performers face.

**Dotted Quarter Note = 54bpm**

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of five staves of music. The first staff begins with the tempo marking "Andante (♩. = 54)" and a dynamic marking of *p*. The second staff includes a *cresc.* marking. The third staff features a *rall.* marking followed by an *a tempo* marking. The fourth and fifth staves conclude with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



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## TUBA

All BLT Wind Captains & Drum Major Candidates for the 2025-2026 school year will be expected to submit a recording of the following excerpt as part of their official audition. Students should use an audible metronome in their recording and we must be able to see the performers face.

**Quarter Note = 100-110bpm**

*Allegro*

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff starts with a dynamic marking of *p* (piano) and includes measures 1 through 6. The second staff includes measures 7 through 12, with dynamic markings of *f* (forte) and *p*. The third staff includes measures 13 through 19, with dynamic markings of *f* and *p*. The fourth staff includes measures 20 through 24, with a dynamic marking of *f*. The piece concludes with a double bar line at the end of measure 24.