

HAYS HIGH SCHOOL



# HAWK BAND

Expectations - Spring 2022



## PURPOSE

The following expectations are designed to help create and foster a culture of musical, academic and professional excellence. As a member of the Hays Hawk Band, it is our hope that you will take great pride in your membership of this program and that you will work hard to leave a legacy of excellence

This can only be achieved if we are all working towards the same goals and are guided by the same rules and expectation. It takes a TEAM.

These guidelines are also implemented to help protect the **millions** of dollars that have been invested in you as students - whether that be the music building or the equipment in which it houses.

# MUSIC BUILDING LOBBY

- Shared space (band & choir).
- Open to students before and after school.
- 7:30am-8:40am
- 4:10pm-5:00pm
- Keep clean of trash.
- Chairs should remain in lobby area - not rolling down the hall.
- Do not sit on front desk or access conference room.
- Be mindful of language.
- Be mindful of noise. Mrs. Gray is working and makes and receives phone calls.

***Failure to comply will result in a loss of music building access outside of designated class time.***



# INSTRUMENT LOCKER ROOM



- Not a hangout space. Items should be dropped off / picked up and the space should be vacated.
- Do not sit in lockers. We have had multiple broken already.
- Only utilize your assigned locker. Do not use someone else's locker to store your items. Do not tamper with items in another's locker.
- 1 locker per student unless approved / issued by a director.
- 1 instrument per locker, unless under circumstance.
- Be mindful of what you store in your lockers.



# KEEP YOUR LOCKER CLEAN / ORGANIZED

## What is acceptable?

- Instrument(s)
- Black music binder with music inside.
- Pencil
- Instrument accessories (mutes, reeds, instrument stands, etc).
- Water bottle (during marching season)

## What is not acceptable?

- Food / Drink
- Clothes.
- School books, homework, projects.
- Personal clothing items.
- Gym bags.
- Any items NOT listed under the "acceptable" list.

## **FAILURE TO MEET EXPECTATIONS:**

1. Verbal / Written Warning.
2. Lock put on locker, items removed (thrown away or donated), consult with Director.
3. Locker revoked - student will have to take instrument home each day.



# NO FOOD OR DRINK

- Includes gum (even percussionist)
- Causes spills / stains.
- Attracts ants, insects and rodents.
- Damages instruments.
- Creates unnecessary trash for our custodian.
- This is not a cafeteria or dining facility.
- Utilize the picnic tables outside.

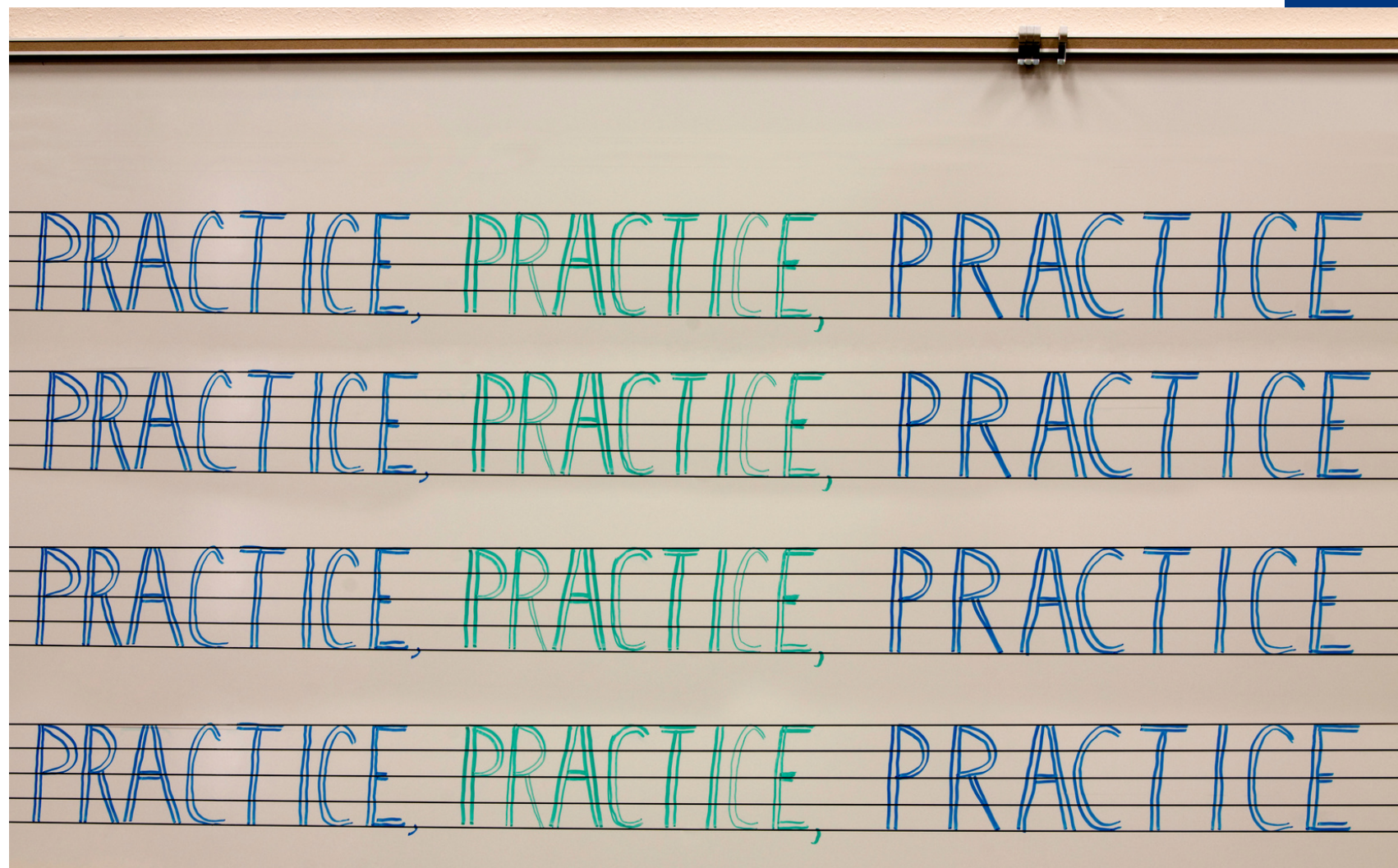
# AREAS OFF LIMITS

STUDENTS SHOULD NOT ENTER THE FOLLOWING AREAS  
UNLESS GIVEN PERMISSION OR ACCESS BY A DIRECTOR



- Mrs. Grays Office
- Music Building Conference Room
- Music Building Laundry Room
- Music Building Copy Room
- Music Library
- Booster Closet
- Custodial Closet
- Instrument Storage Room
- Back Percussion Storage Room
- Uniform Storage Room
- Dressing Rooms (outside of marching season)
- Director's Office when not attended by Director.
- Choir Room

# PRACTICE ROOM / ENSEMBLE ROOM PROCEDURES



- Practice rooms will remain locked throughout the day. If you need to access one to PRACTICE simply ask a director.
- Not meant for sleeping, studying or anything other than focused practice.
- Only one person per smaller practice room.
- Ensemble / Larger practice rooms will be prioritized for lessons and ensembles.
- Do not set equipment on pianos. These are expensive!!
- Do not write on the dry-erase boards.
- Do not leave any trash.
- Notify a director when you are done practicing so we can lock the room.
- Failure to comply will revoke practice room privileges.



# PERCUSSION ROOM & EQUIPMENT

- Percussion Room - Not a hangout space.
- Keep percussion room clean, organized and free of non-percussionist.
- Cover ALL equipment after each use/band class.
- Keep track of all music & sticks. Utilize stick bags and binders to stay organized. Please do not leave sticks or music out.
- Need a locker? Ask Mr. Venegas!
- Be prepared with all equipment - if it's not already written on the board, ask your band director which pieces you will be working on for the day.
- Be mindful when moving equipment. Typically the larger/heavier it is the more expensive!
- Refrain from talking during rehearsals. If you need assistance, ask Mr. Pridgen.



# PROPER REHEARSAL ETIQUETTE & PROCEDURES



## REHEARSAL EXPECTATIONS

- Be on time
- Use the restroom prior to class. If an emergency, please raise your hand and ask permission. Do not get up and leave room.
- Be seated, warming up and tuning ASAP. Do not linger in the locker room.
- No usage of phones during rehearsal outside of Tuning app.
- Make sure you have all items for rehearsal: music, pencil, mutes, oils, grease, reeds, etc.
- Do not talk during rehearsals. It becomes distracting and there is always something to work on.
- Be professional in your approach to music. Practice outside of rehearsal. Have a sophisticated approach in how you practice / perform.
- Do not pack-up while instructions are being given.
- Communicate absences - can effect planning of rehearsals.
- Be encouraging of your ensemble peers outside of rehearsals. Volunteer sectionals can still happen outside of marching season :)
- Failure to comply will result in a deduction of your overall etiquette grade.

# BAND ADVISORY PERIODS



We think it's great that you want to spend your advisory period with us at the band hall. However, it should be noted that advisory time in the band hall is strictly for practicing or academics only.

Students will have 1 of two options during advisory:

1. In a practice room practicing their instrument.
2. Studying / working on school work in the main band hall ONLY.

On occasion, all advisory students will be assembled for Leader In Me lesson. Students may also be expected to assist with tasks assigned by Director's.

If you are not on a band advisory roster, do not ask your assigned advisory teacher for a pass to the band hall. We have requested that no teachers allow students down to the music building during advisory. We want to be able to ensure enough practice rooms / spaces for those signed up for band advisory. Failure to comply with advisory expectations will result in a re-assignment of advisory class.

# SECTIONALS / SUPPLEMENTAL REHEARSALS



Sectionals and ensemble rehearsals scheduled outside of the normal class period serve as an extension of the band class.

Failure to attend these scheduled rehearsals may result in a deduction of ones performance / etiquette grade.

These rehearsals allow us to achieve a higher level of musical excellence by programming more challenging music.



# ADDITIONAL EXPECTATIONS

- Do not use / touch Harmony Director (\$1,000 piece of equipment)
- Stay out of the Director's area (podium, command centers)
- Do not drag stands or chairs when moving equipment.
- Do not use expo markers / write on dry erase boards.
- Keep restrooms clean.
- Do not use foul language - this reflects you and the program poorly.
- Take proper care of school owned equipment - this includes periodic cleaning as well as general maintenance of oiling valves / keys, greasing slides and cork, etc. Millions of dollars have been spent on providing this band with exceptional equipment!
- Have a great attitude - remember that leadership roles last through the full school year as well as leadership evaluations.

The background of the image is a photograph of a marching band. The band members are wearing orange uniforms and holding large, red, feathery pom-poms. They are also holding brass instruments, likely tubas or euphoniums. The image is overlaid with a semi-transparent red filter on the left side.

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